



**Disruptor  
Gallery**

**Agreement for the exhibition and sale of artwork at Disruptor Gallery**

**Intake:**

**Outtake:**

**This agreement is constituted on the date of \_\_\_\_\_ between Disruptor  
Gallery and \_\_\_\_\_**

**Address \_\_\_\_\_**

**Email \_\_\_\_\_**

**Phone \_\_\_\_\_**

**Website \_\_\_\_\_**

**Disruptor Gallery Agrees to:**

1. Disruptor Gallery takes full responsibility to manage and curate Artist's work. Disruptor Gallery agrees to exhibit and promote for sale the works provided by the Artist's, making Every conscientious and reasonable effort to market the works for sale through gallery advertising, displays and promotional events deemed appropriate.
2. Disruptor Gallery will always represent the Artist in a professional manner.
3. Disruptor Gallery will feature the Artist on Gallery website and social media pages.

**Artist initials \_\_\_\_\_**

**Artist Agrees to:**

4. Work is to be original artwork created by the Artist within the last two years and not work that has been previously displayed at another local gallery unless approved by Disruptor Gallery.
5. Disruptor Gallery will make the final determination in the display arrangement of the Artwork.
- 6. Disruptor Gallery highly encourages artists to self promote before and during shows through social media and other avenues**
7. Upon delivery, artwork will be exhibit ready, appropriately framed or mounted glassed if necessary, wired with d rings and labeled on the back with Artist's name, title, Medium and price. Disruptor Gallery reserves the right not to display every piece that is Submitted. No artwork will be exhibited which has been previously shown at Disruptor Gallery unless a Retrospective is the nature of the show, in which Disruptor Gallery will Curate the selection.
8. Artist will provide an Artist Statement, Bio, high resolution images of artwork and any Instructions for use in sales and publicity purposes to Disruptor Gallery to use for the exhibition and for online publicity. Unless otherwise notified in writing Disruptor Gallery Assumes that permission is granted to photograph work(s) for publicity, catalog or educational purposes.
9. Artist agrees to allow all work to remain on exhibition for the duration of the exhibition.
10. Artist will pick up all unsold work at the outtake specified unless otherwise agreed upon by Disruptor Gallery. Any work left at Disruptor Galley for longer than 30 days after the outtake date specified will become property of Disruptor Gallery.

**Artist initials** \_\_\_\_\_

**Sales:**

11. In the event of sales during the exhibit, Disruptor Gallery, 35% of the total sales go to Disruptor Gallery . All sales will be conducted through Disruptor Gallery Representative

**Artist initials** \_\_\_\_\_

**Artist Printed Name** \_\_\_\_\_

**Artist Signature** \_\_\_\_\_

**Date** \_\_\_\_\_

**Gallery Representative Printed Name** \_\_\_\_\_

**Gallery Representative Signature** \_\_\_\_\_

**Date** \_\_\_\_\_

Brian Tryon/Chris Bacavis:Owners/ Operators/Curators  
719-210-4413 bwtryonphotos@gmail.com